	Autumn Term		Spring Term		Summer Term	
Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Introduction to Film Form Exploring film form through analysis of unseen texts from a range of genres focusing on the following areas: • Cinematography • Editing • Sound • Lighting and Mise en scene	Component 2: British Film Study of set text through lens of 'aesthetic' linking to political and social context. Text: Attack The Block	Component 2: Global- English Film Study of set text through lens of 'narrative' and how cinematography is used to convey meaning Text: District-9	Component 2: Global -Non English Film Study of set text through lens of 'representation' and how these reflect cultural context. Text: Girlhood	Component 1: Hollywood and American Indie Film Study of contexts of films and their budgets through 'Whiplash' and 'E.T'. Comparing both texts to each other- exam practice Text: E.T and Whiplash	Component 1: Specialist Writing (indie film) Study of the specialist writing element within Whiplash and exam practice on this. Text: Whiplash
Year 11	Component 3: Non-exam Assessment (NEA) Students will apply their knowledge and understanding to a set brief – they will produce a clip of a film with an evaluation.	Component 3: Non-exam Assessment (NEA) Students will apply their knowledge and understanding to a set brief – they will produce a clip of a film with an evaluation.	Component 2 Revision Recap the key set texts and their case study areas for exam preparation.	Component 2 Revision Recap the key set texts and their case study areas for exam preparation.	Component 1 Revision Recap the key set texts and their case study areas for exam preparation.	